## **Art planning cycle**

## Cycle A (2025/2026)

Threads to be covered: drawing, printing and 3D sculpture

Year group	Autumn		Spring		Summer	
	Unit	Artist	Unit	Artist	Unit	Artist
EYFS						
Year 1 & 2	Mark making:		Moon and space:		Create a flower	
(Year 1	drawing		Drawing, print		garden: Sculpt	
units)			and collage		print and draw	
Year 3 & 4	Drawing and		Drawing and print		Sculpture:	
(Year 3	Painting: Rainforest		making: insects		Creature	
units)					contstruction	
Year 5 & 6	Lettering: graphic		Sculpture: Make		Ceramics: Cake	
(Year 5	design (Y5)		a mask (Y5)		culture (Y5)	
units)						

## Cycle B (2026/2027)

Threads to be covered: collage, painting and textiles

Year group	Autumn		Spring		Summer	
	Unit	Artist	Unit	Artist	Unit	Artist
EYFS						
Year 1 & 2	I am beautiful:		Watery		Our spaces:	
(Year 2	drawing, collage		weavings: textile		Draw, paint and	
units)	and mixed		(Y1)		sculpt	
Year 3 & 4						
(year 4						
units)						

Year 5 & 6	War and conflict	Meaning and	New Pop Art:	
(Year 6	in art: <b>textiles</b> (Y6)	symbolism in art:	Sculpture and	
units)		drawing and	mixed media	
		painting (Y6)	(Y6)	

	Expressive Art and Design (Art)							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Nursery	Painting –	Painting –	<b>Drawing</b> - Hold	Painting –	Collage – Tear,	<b>Drawing</b> – Draw		
	Recognise and	Explore using a	drawing tools	Understand that	cut and glue a	accurate		
	name different	variety of tools	with some	when colours are	range of	representations		
	colours		control	mixed, new	materials	of person		
		Printing –		colours are				
	3D sculpture –	Experiment with	3D sculpture –	created	<b>Textile</b> – Explore	3D sculpture –		
	Explore	a range of	Explore joining		and use a variety	Explore		
	malleable media	printing	using a variety of	3D sculpture –	of textiles	malleable media		
	(playdough/sand)		materials	Use shape		(salt dough)		
				cutters and tools				
				with increasing				
				accuracy				
Reception	Drawing –	<b>Drawing</b> – Select	Printing –	Painting – Select	3D sculpture –	3D sculpture –		
	Drawing accurate	coloured drawing	Experiment with	tools to use for a	Build a	Explore		
	representations	implements for a	rubbing – natural	purpose	construction/scul	malleable media		
	of objects	purpose	and manmade		pture using a	(papier mâché)		
			objects	<b>Textile</b> – Create	variety of objects			
	3D sculpture –	<b>Collage</b> – Sort		simple weavings				
	Explore	and arrange	Painting –					
	malleable media	materials by	Selecting and					
	(clay)	colour	creating different					
			colours					