

Art planning cycle

Cycle B (2026/2027)

Threads to be covered: collage, painting and textiles

Year group	Autumn		Spring		Summer	
	Unit	Artist	Unit	Artist	Unit	Artist
EYFS						
Year 1 & 2 (Year 2 units)	I am beautiful: drawing, collage and mixed		Watery weavings: textile (Y1)		Our spaces: Draw, paint and sculpt	
Year 3 & 4 (year 3/4 units)	Sculpture: Creature construction (Y3) Threads: draw, sculpt		Hidden worlds: collage and mixed media Threads: Collage, draw, paint		Local landscape: painting Threads: Digital, draw, paint	Landscape artists referenced.
Year 5 & 6 (Year 6 units)	War and conflict in art: textiles (Y6)		Meaning and symbolism in art: drawing and painting (Y6)		New Pop Art: Sculpture and mixed media (Y6)	

Expressive Art and Design (Art)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Painting – Recognise and name different colours 3D sculpture – Explore malleable media (playdough/sand)	Painting – Explore using a variety of tools Printing – Experiment with a range of printing	Drawing - Hold drawing tools with some control 3D sculpture – Explore joining using a variety of materials	Painting – Understand that when colours are mixed, new colours are created 3D sculpture – Use shape cutters and tools with increasing accuracy	Collage – Tear, cut and glue a range of materials Textile – Explore and use a variety of textiles	Drawing – Draw accurate representations of person 3D sculpture – Explore malleable media (salt dough)
Reception	Drawing – Drawing accurate representations of objects 3D sculpture – Explore malleable media (clay)	Drawing – Select coloured drawing implements for a purpose Collage – Sort and arrange materials by colour	Printing – Experiment with rubbing – natural and manmade objects Painting – Selecting and creating different colours	Painting – Select tools to use for a purpose Textile – Create simple weavings	3D sculpture – Build a construction/sculpture using a variety of objects	3D sculpture – Explore malleable media (papier mâché)